

# Jan McLaughlin, CAS

– Production Sound Mixer –

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## **TELEVISION – Production Sound Mixer**

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**Divorce (S1)** HBO – Jesse Peretz, EP; Donna Bloom, UPM; Montez A. Monroe, Production Supervisor  
**Happyish (S1)** Showtime – Ken Kwapis, EP; Kathy Ciric, UPM; Brad Carpenter, Post-production Producer  
**\*\* Nurse Jackie (S2 – 7)** Showtime – Michele Giordano, UPM; Brad Carpenter, Post-prod Producer  
**Unforgettable** CBS – Pilot – Evan Perazzo, UPM; Niels Arden Oplev, Director  
**House of Lies** Showtime – Pilot – Jason Manz, AP, Stephen Hopkins, Director (NY Unit)  
**How to Make it in America** HBO – Pilot – Margo Myers, Producer; Julian Farino, Director  
**The Sopranos (31 episodes)** HBO (utility sound)

\*\* Awarded 2 Primetime Emmys 2013/2014; nominated for CAS Award 2012, 2013, 2014 and 2015

## **SELECTED FEATURE FILMS – Production Sound Mixer**

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**Indignation** Anthony Bregman, Producer; Caroline Jaczko, UPM; James Schamus, Director  
**The Family Fang** Leslie Urdang, Per Saari, Producers; Caroline Jaczko, UPM; Jason Bateman, Director  
**Tracers** Marty Bowen, Wyck Godfrey, D. Scott Lumpkin, Producers; Daniel Benmayor, Director  
**What Maisie Knew** Jennifer Roth, EP; Scott McGehee & David Siegel, Directors  
**Rabbit Hole** Fran Giblin, Production Supervisor; John Cameron Mitchell, Director  
**Howl** Lynne Appelle, LP; Robert Epstein & Jeffrey Friedman, Directors  
**City Island** Ged Dickersin, Producer; Raymond De Felitta, Director  
**Happy Tears** Declan Baldwin, Line Producer; Mitchell Lichtenstein, Director  
**The Caller** Ged Dickersin, Producer; Richard Ledes, Director  
**The Guitar** Ged Dickersin, Producer; Amy Redford, Director  
**Starting Out in the Evening** Jake Abraham/Nancy Israel, Producers; Andrew Wagner, Director  
**The Skeptic** Isen Robbins/Brian David Cange, Producers; Tennyson Bardwell, Director  
**The Architect** Ged Dickersin, LP; Danny Leiner, Producer; Matt Tauber, Director  
**Flakes** Sophia Lin, Line Producer; Michael Lehmann, Director  
**Lonesome Jim** Jake Abraham, Producer; Steve Buscemi, Director  
**Cosmopolitan** Jen Small & Jason Orans, Producers; Nisha Ganatra, Director  
**Our Song** Paul Mazey & Diana Williams, Producers; Jim McKay, Director  
**Side Streets** Ismail Marchant, EP; Victoria McGarry, LP; Tony Gerber, Director  
**Animals/The Tollkeeper** Gaby Tana, Producer; Richard Dooley, LP; Michael DiJiacomo, Director  
**Kicked in the Head** Martin Scorsese, EP; Barbara DeFina, Producer; Matthew Harrison, Director  
**All Over Me** Dolly Hall, Producer; Alex Sischel, Director  
**The Incredibly True Story of Two Girls in Love** Dolly Hall, Producer; Maria Maggenti, Director  
**A Brother's Kiss** Norman Jewison, EP; Bob Potter, Producer; Seth Rosenfeld, Director  
**Caught** Richard Brick/Irwin Young, Producers; Robert Young, Director  
**Café Society** S. Alexander, Co-Producer; Raymond De Felitta, Director (shared credit)  
**Kids** Christine Vachon, Producer; Larry Clark, Director (shared credit)  
**Heavy** Richard Miller/Gretchen McGowan, Producers; James Mangold, Director

My recent professional focus has been toward maximizing flexibility, speed, and solutions for the increasingly-crowded RF radio mic spectrum. My answers include a bag cart, smaller main cart, a 12-track digital recorder, and 9 digital transceivers with onboard recorders so that regardless of RF interference, the tracks survive.