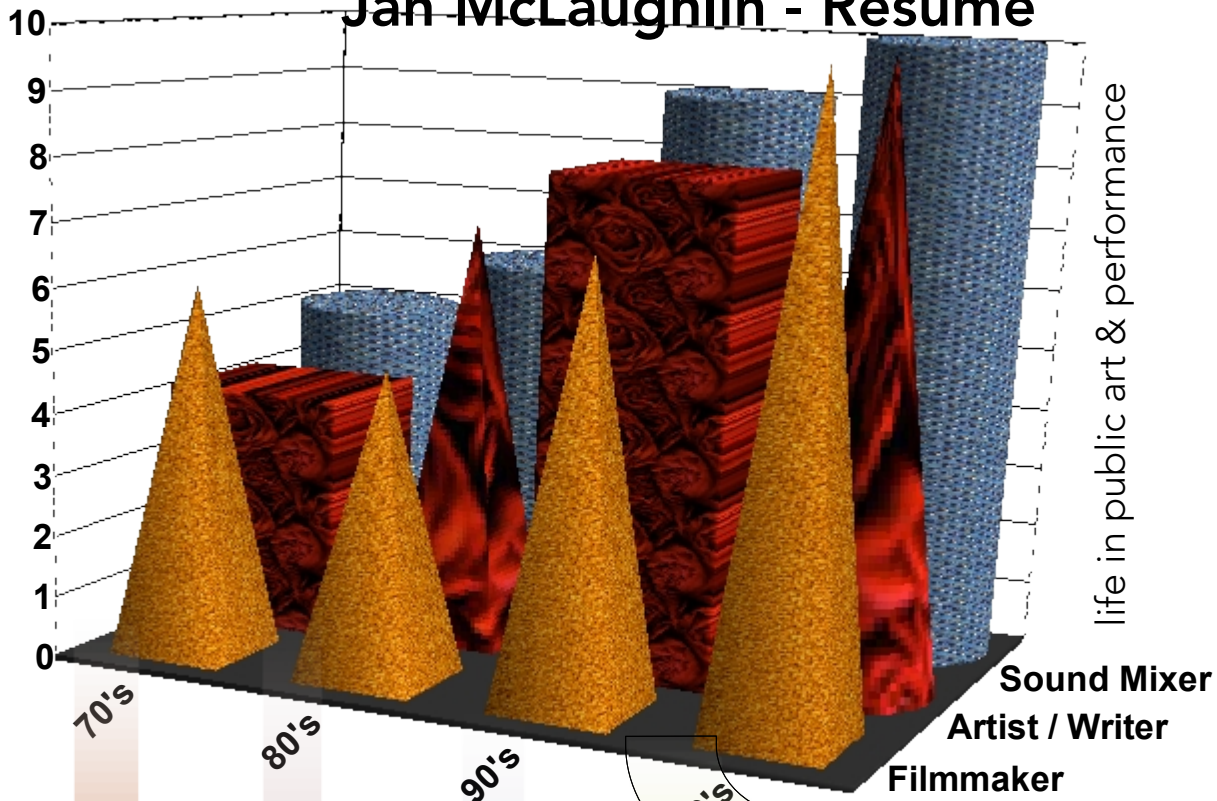


Jan McLaughlin - Résumé



70's – school mascot • get my first apartment @ 16 • lie about age to take college continuing education (poetry, journalism, philosophy, French) • IFCW & musicians union member • work way through college @ high-end restaurants • singing waitress • study philosophy, comparative literature & dance theater @ Pitt's Alternative Curriculum Program • originate *The Thursday 10 o'clock Parade* series • learn to type only after starting decade-long career as legal secretary in Snow County, MD • Chair the Pocomoke Water Festival • Eastern Shore had no TV or radio so learn to play the guitar • backup singer & roadie for Sam Serio's Band • member of *Sunstroke*, Rockabilly / R&B • learn to meditate.

80's – Chair another arts festival • on Grandpa's death, move to Palm Beach FL to be near Grannie • co-publish two poetry magazines & broadsides under subscription-based venture *Do something! Press* • record 50+ hours of poets @ play • begin making poetry films in VHS • first museum group show as poet • sit on Board of Poets of the Palm Beaches • marry the poet / art historian Bruce Weber • have a regular booth @ Miami Book Fair International • after decade of increasingly high-end real estate deals declare myself a paralegal.

90's – [Sackner Archive of Visual & Concrete Poetry](#) • move from Miami to NYC • [These Poems Are Not Pretty](#) published by Palmetto Press • copyright paralegal @ Abbeville Press • economy tanks • Abbeville lays off 2/3 of staff • NYU SCE Intensive Film Course • publish in a bunch of 'zines • 35mm & 16mm poetry films garner awards & are shown on PBS • read poetry @ MIT, Waterstone's, Knitting Factory, ABC No Rio • co-create the [New Year's Day Alternative Marathon Reading](#) • connect to web • lots of live performances • [mix 1st I.A.T.S.E feature films](#) • quoted in [USA Today](#) next to Maya Angelou & Bill Clinton as having said, "I am a living, breathing f**k you!" • get the idea that the mainstream media is fun to play with • [Faux Press](#) is born • † bold name published in the inaugural issue of the [NY Times Sunday Style](#) section fully 5 paragraphs before that of Martha Stewart.

00's – more art shows in Wburg Bklyn
 ◇ learn html ◇ work on *The Sopranos* for 3.5 seasons ◇ study writing & directing w/the best in the business ◇ begin to craft "*The World's Longest Open Love Letter*" ◇ contributing writer for [11211 Magazine](#) ◇ get over NYC ◇ move to NJ ◇ start videoblogging ◇ LEARN: editing, Final Cut, how to produce audio & video podcasts & the in's & out's of RSS media distribution ◇ produce wedding & other parades ◇ [Road Node 101](#) mobile media education project ◇ begin to mix TV shows as day player ◇ lots of films I mix wind up @ [Sundance](#) ◇ cool ◇ extensive upgrade to sound cart ◇ edit video magazine [Wburg.TV](#) ◇ get hip to Open Source & master Google Juice ◇ yeah ◇ [The Faux Press](#) continues to grow ◇ direct first vlogvertising commercials.

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- click to send me an email -

"Keepin' it real."
 - Jan McLaughlin