

Jan McLaughlin, CAS

– Production Sound Mixer –

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TELEVISION – Production Sound Mixer

Nurse Jackie (Seasons 2 - 4) Showtime – Michele Giordano, UPM; Brad Carpenter, Post-prod Producer
Unforgettable CBS – Pilot – Evan Perazzo, UPM; Niels Arden Oplev, Director
House of Lies Showtime – Pilot – Jason Manz, AP, Stephen Hopkins, Director (NY Unit)
How to Make it in America HBO – Pilot – Margo Myers, Producer; Julian Farino, Director
The United States of Poetry Anne Mullin, Producer; Mark Pellington, Director

Day-player Production Mixer / 2nd Unit Mixer for: *Spring/Fall, Giraldi Media, Bob Industries, Smurfs, The Good Wife, 30 Rock, Gossip Girl, Cupid, Fringe, White Collar, Rescue Me, 25/8, Law & Order, Law & Order SVU, Kidnapped, The Black Donnellys, 6, The Savages, I Now Pronounce You Chuck & Larry, Romance & Cigarettes, The Sopranos*

SELECTED FEATURE FILMS – Production Sound Mixer

What Maisie Knew Jennifer Roth, EP; Scott McGehee & David Siegel, Directors
Rabbit Hole Fran Giblin, Production Supervisor; John Cameron Mitchell, Director
Howl Lynne Appelle, LP; Robert Epstein & Jeffrey Friedman, Directors
City Island Ged Dickersin, Producer; Raymond De Felitta, Director
Happy Tears Declan Baldwin, Line Producer; Mitchell Lichtenstein, Director
The Caller Ged Dickersin, Producer; Richard Ledes, Director
The Guitar Ged Dickersin, Producer; Amy Redford, Director
Starting Out in the Evening Jake Abraham/Nancy Israel, Producers; Andrew Wagner, Director
The Skeptic Isen Robbins/Brian David Cange, Producers; Tennyson Bardwell, Director
The Architect Ged Dickersin, LP; Danny Leiner, Producer; Matt Tauber, Director
Flakes Sophia Lin, Line Producer; Michael Lehmann, Director
Lonesome Jim Jake Abraham, Producer; Steve Buscemi, Director
Cosmopolitan Jen Small & Jason Orans, Producers; Nisha Ganatra, Director
Our Song Paul Mazey & Diana Williams, Producers; Jim McKay, Director
Side Streets Ismail Marchant, EP; Victoria McGarry, LP; Tony Gerber, Director
Animals/The Tollkeeper Gaby Tana, Producer; Richard Dooley, LP; Michael DiJiacomo, Director
Kicked in the Head Martin Scorsese, EP; Barbara DeFina, Producer; Matthew Harrison, Director
All Over Me Dolly Hall, Producer; Alex Sischel, Director
The Incredibly True Story of Two Girls in Love Dolly Hall, Producer; Maria Maggenti, Director
A Brother's Kiss Norman Jewison, EP; Bob Potter, Producer; Seth Rosenfeld, Director
Caught Richard Brick/Irwin Young, Producers; Robert Young, Director
Café Society S. Alexander, Co-Producer; Raymond De Felitta, Director (shared credit)
Kids Christine Vachon, Producer; Larry Clark, Director (shared credit)
Heavy Richard Miller/Gretchen McGowan, Producers; James Mangold, Director

My recent professional focus has been toward maximizing flexibility, speed, and acquiring solutions for the increasingly-crowded RF radio mic spectrum. My answers include a smaller cart, a 12-track digital recorder, and 9 digital transceivers with onboard recorders so that regardless of RF interference, the tracks survive.